

LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

VIOLINO 1.

INTRODUZIONE.

Maestoso ed Adagio. $\text{♩} = 72$.

Op. 51.

The musical score is written for Violino 1 and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Maestoso ed Adagio' with a metronome marking of 72. The score includes various dynamics such as *ff*, *p*, *fz*, *f*, *sf*, and *pp*. There are also articulation marks like accents and slurs. The score is divided into sections marked 'A' and 'B'. The piece concludes with a *pp* dynamic.

VIOLINO I.

Pater, dimitte illis, non enim sciunt, quid faciant.

SONATA 1.
Largo. 50.

№ 50.

1 *f* *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *p*

9 *fz* *f* *p*

14 *f* *p*

19 *fz* *fz* *f* *fz* *p*

25 27 **A**

30 *cresc.* *f* *p* *f* *p*

38 *mf* 1 *fz* *fz* *fz* *fz*

46 *f* *p*

52 *fz* *fz* *fz* *p*

59 *tr* *fz* *fz* *p* *fz* *p* *fz* *p*

67 *f* *p*

74 76 **B** 6

80 *p* *cresc.* *f* *fz* *fz* *p*

88 *cresc.* *f* *p*

VIOLINO I.

98 *f* *p* *pp*

SONATA 2. Amen dico tibi: hodie mecum eris in paradiso.
Grave e cantabile.

№ 51. *p*

8 *f*

20 *A* *p*

34 *B* *f*

42

46 *pp* *f* *p*

53 *sf* *p*

63 *f* *p*

68 *69 C* *sf* *p* *f*

79 *81* *f* *p* *f*

92 *96 D* *p*

102

105 *f* *pp* *f*

VIOLINO 1.

SONATA 3.
Grave. 63.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Nº 52.

Measures 52-117 of Sonata 3, Violino 1. The score includes dynamics such as *p*, *f*, *ff*, *mf*, and *pp*. It features first and second endings at measure 49. Section markers B and C are present at measures 80 and 108 respectively.

SONATA 4.
Largo. 52.

Eli, Eli, lama asabthani?

Nº 53.

Measures 117-152 of Sonata 4, Violino 1. The score includes dynamics such as *f*, *ff*, and *p*.

SONATA 6.

VIOLINO 1.

Lento. $\text{♩} = 52$

Consumatum est.

№ 55.

10

13

18

26 **A**

27

33

40

42

49

57 **B**

62

69

73

76

83

85 **C**

90

96

Pater! in manus tuas commendo spiritum meum.

SONATA 7.
Largo. $\text{♩} = 72$.
con Sordini.

№ 56.

First five measures of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic.

Measures 6 through 13. The dynamics fluctuate between fortissimo (*ff*), piano (*p*), and pianissimo (*pp*).

Measures 14 through 19. The music features a mix of fortissimo (*ff*) and piano (*p*) dynamics.

Measures 20 through 25. The dynamics include piano (*p*), fortissimo (*ff*), and piano (*p*).

Measures 26 through 28. The dynamics are fortissimo (*ff*) and piano (*p*).

29

Measures 29 through 33. The music is marked with a forte (*f*) dynamic and includes a first ending bracket.

Measures 34 through 39. The dynamics are piano (*p*) and pianissimo (*pp*).

Measures 40 and 41. The dynamics are fortissimo (*ff*), piano (*p*), and pianissimo (*pp*).

Measures 42 through 50. The dynamics are fortissimo (*ff*) and piano (*p*).

Measures 51 through 56. The dynamics are fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), and fortissimo (*f*).

VIOLINO 1.

56 *p*

59

61

63 **B**

65 *cresc.* *f* *p*

69 *f*

78 *fz* *fz* *f* *p* 81 **C**

83 *f* *p* *p*

89 *fz* *p* *fz* *p* *pp* *p* *pizz.* *attacca subito il Terremoto, ma senza sordini*

VIOLINO 1.

Presto e con tutta la forza. $\text{♩} = 88$.

Il Terremoto. *stacc.*

The musical score is written for Violino 1 in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and dynamics are indicated as 'Presto e con tutta la forza' with a metronome marking of 88. The piece is titled 'Il Terremoto' and is marked 'stacc.' (staccato). The score begins at measure 8 and ends at measure 116. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are three distinct sections marked with letters: Section A starts at measure 30, Section B at measure 70, and Section C at measure 93. The score concludes with a double bar line and repeat dots.